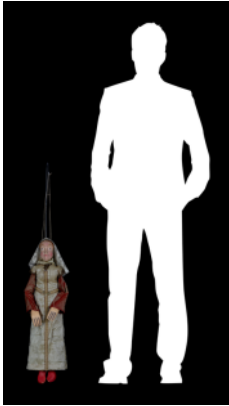




CONDITION REPORT: MTM.2018.0174.0033

REPORT CREATED: 2026-03-14 15:32:37



TECHNICAL DETAILS

NAME: Inês de Castro
EVENT: Fountain of Loves
REFERENCE: MTM.2018.0174.0033
DATE: 2018
STORAGE REF: -
TYOLOGY: puppet / indirect manipulation / mixed technique
HEIGHT: 1040 mm (3'4" in)
WIDTH: 220 mm (0'8" in)
LENGTH: 220 mm (0'8" in)
WEIGHT: 1180 g (2.60 lb)

MATERIALS

sculpture | wood
joints | leather, cotton string, nylon tape, steel rod
painting | acrylic paint
costume | various fabrics
control | steel rod, waxed synthetic thread

ARTISTS

DIRECTION: Filipa Mesquita
ART DIRECTION: enVide neFelibata
CREATION: enVide neFelibata
BUILT SUPPORT: Filipa Mesquita
COSTUME: Lola Sousa

DESCRIPTION

This puppet has strings that allow the legs to be articulated from the knees and the arms from the hands. The rod on top of the head also allows the head to rotate sideways autonomously. This wooden puppet, which is later dressed up, is freely inspired by some medieval illuminures that allowed us to observe the manipulation that could take place in the medieval period. This puppet belongs to street shows, historical recreations, and is manipulated by different manipulators throughout the show. The marionette's simplicity of movement, however, allows it to perform on a small raised wooden stage with expressive qualities and movement. As the puppet is small-scale, the actor sometimes controls one or two figures simultaneously, with the desired coarse quality of movement, integrating quite naturally with the characteristics of the show being presented.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.